Gwendolyn Brooks Bibliography
Recommendations from Nora Brooks Blakely for the Hyde Park Book Club
Monday, August 16, 2021

*Blacks*, Third World Press, 1994. A collection that includes *Annie Allen, Maud Martha, In the Mecca, and A Street in Bronzeville*. Spanning more than 30 years, this collection of literary masterpieces includes Ms. Brooks’ most critically acclaimed writings.

*In Montgomery*, Third World Press, 2003. The last work prepared by Brooks herself. Includes new and selected works including *In the Mecca and Children Coming Home*. Composed in three sections, this work features some of her final poems.

*Seasons: A Gwendolyn Brooks Experience*, Brooks Permissions and Third World Press, 2017 edited by Nora Brooks Blakely and Cynthia A. Walls. The book captures her life and work in thematic collections of her poetry and prose; photos; memories from family, friends, peers and mentees and gripping illustrations from the award-winning artist, Jan Spivey Gilchrist.

**Autobiography (Limited availability)**


**Criticism and Biography**


Note: Most of Gwendolyn Brooks works are readily available in numerous collections from sources such as the Seminary Coop Bookstore, Amazon, ABE books and the public library. The books above reflect the presentation to be given by Nora Brooks Blakely.

For more information on the life and works of Gwendolyn Brooks visit the Brooks Permissions website at [www.gwendolynbrooks.net](http://www.gwendolynbrooks.net)